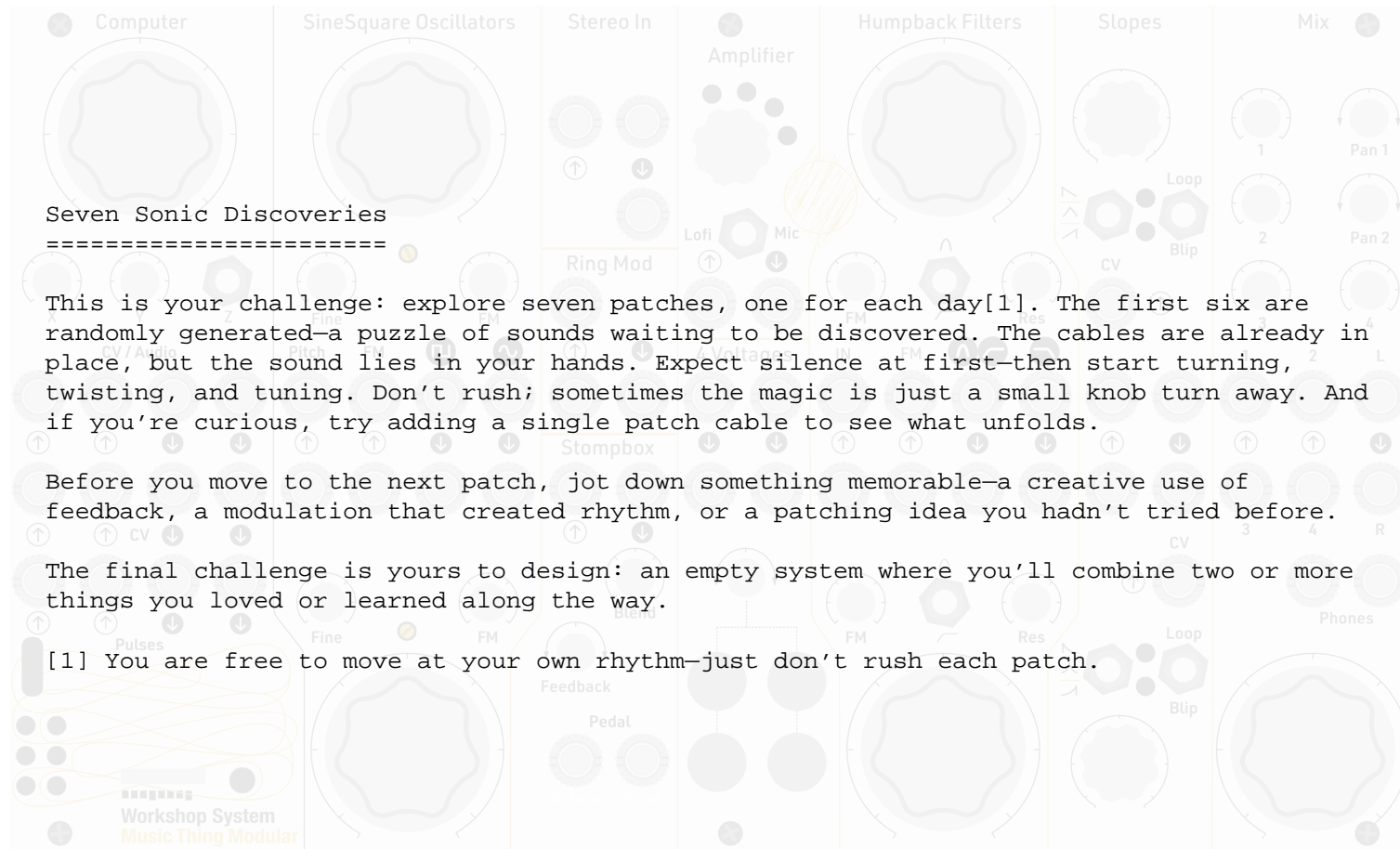# Patch the Random

Seven Sonic Discoveries
========================

This is your challenge: explore seven patches, one for each day[1]. The first six are randomly generated—a puzzle of sounds waiting to be discovered. The cables are already in place, but the sound lies in your hands. Expect silence at first—then start turning, twisting, and tuning. Don't rush; sometimes the magic is just a small knob turn away. And if you're curious, try adding a single patch cable to see what unfolds.
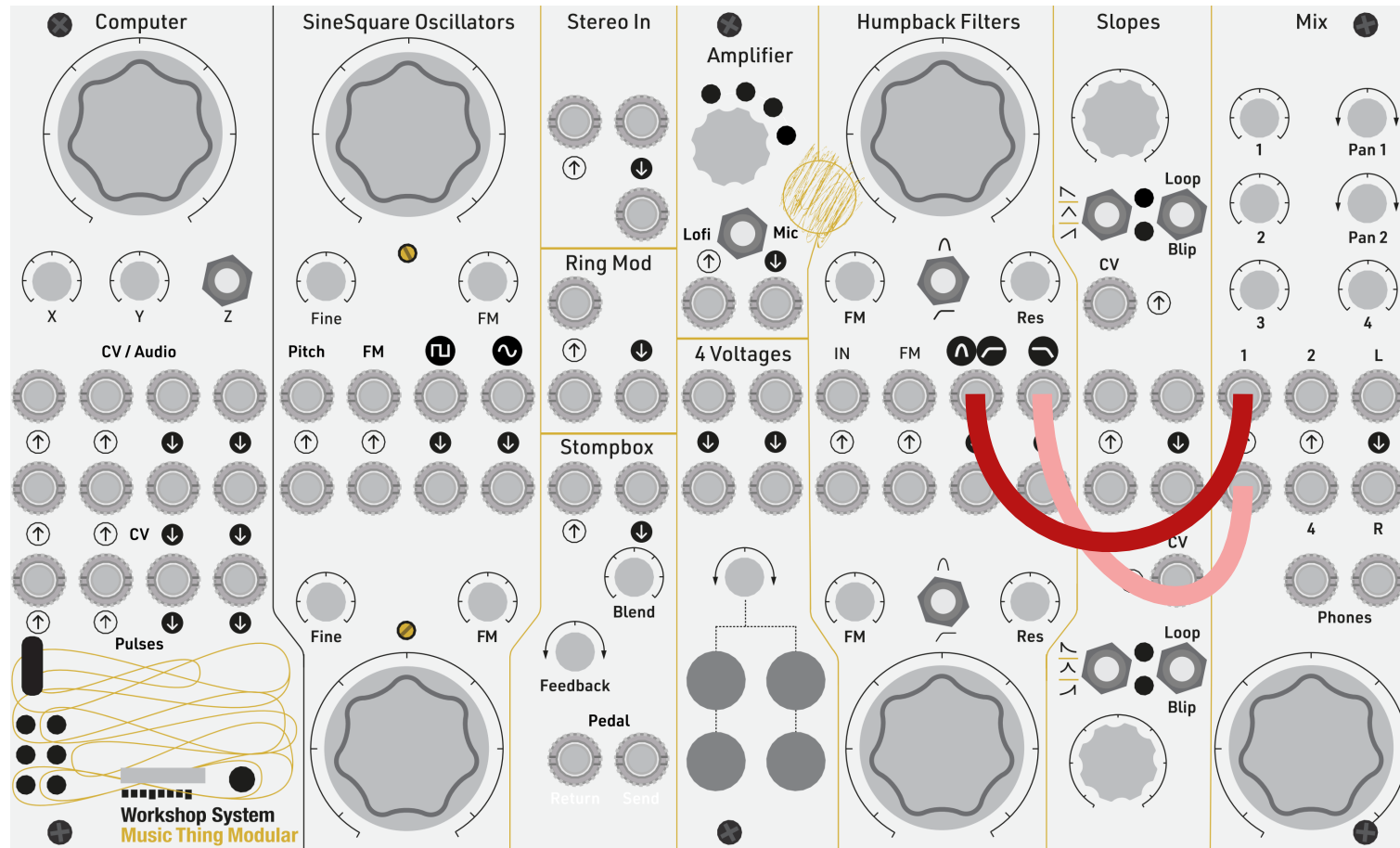
Before you move to the next patch, jot down something memorable—a creative use of feedback, a modulation that created rhythm, or a patching idea you hadn't tried before.

The final challenge is yours to design: an empty system where you'll combine two or more things you loved or learned along the way.

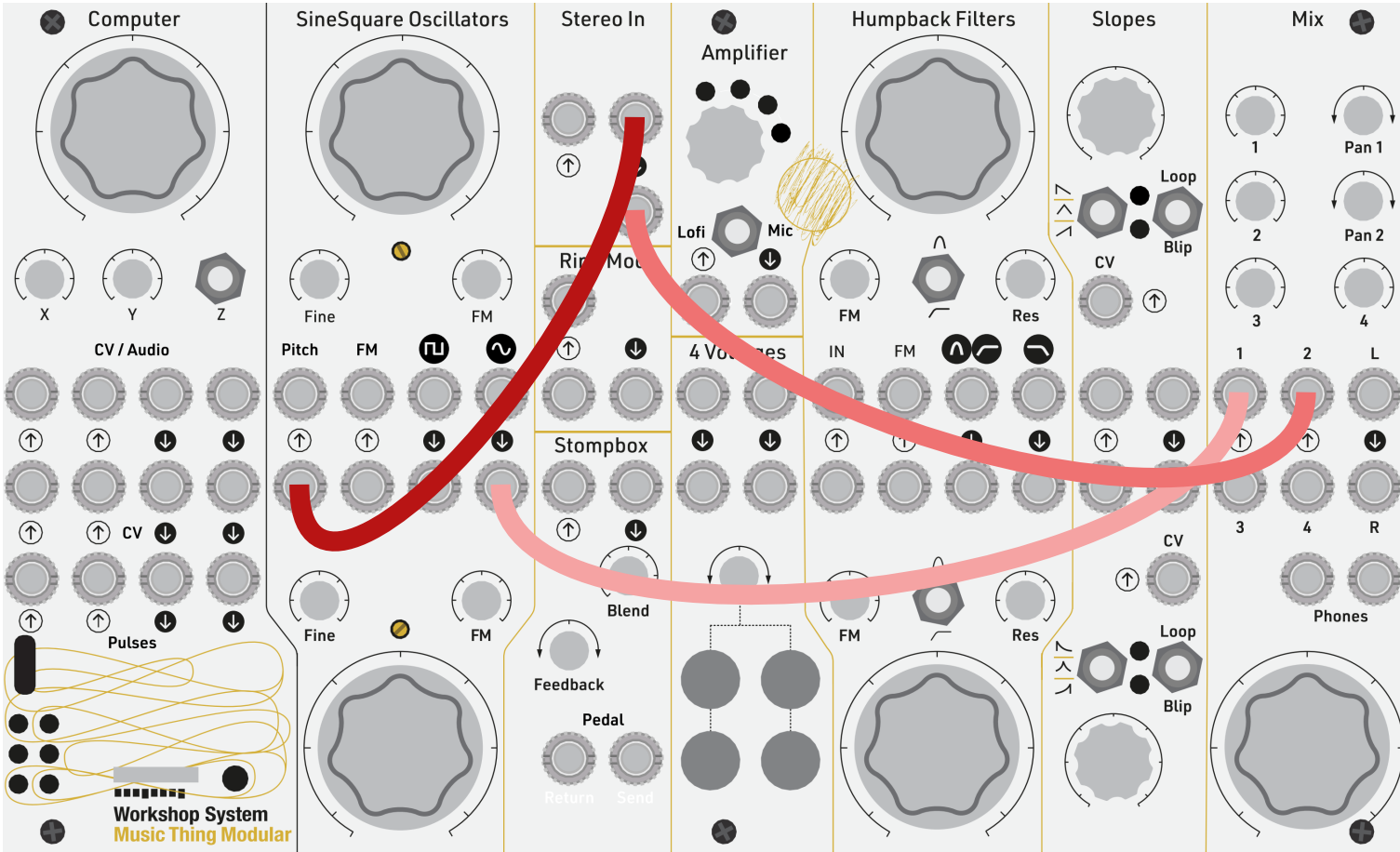[1] You are free to move at your own rhythm—just don't rush each patch.

Hermetic Stale Hit

VCF [LP] -> Mixer [In3]
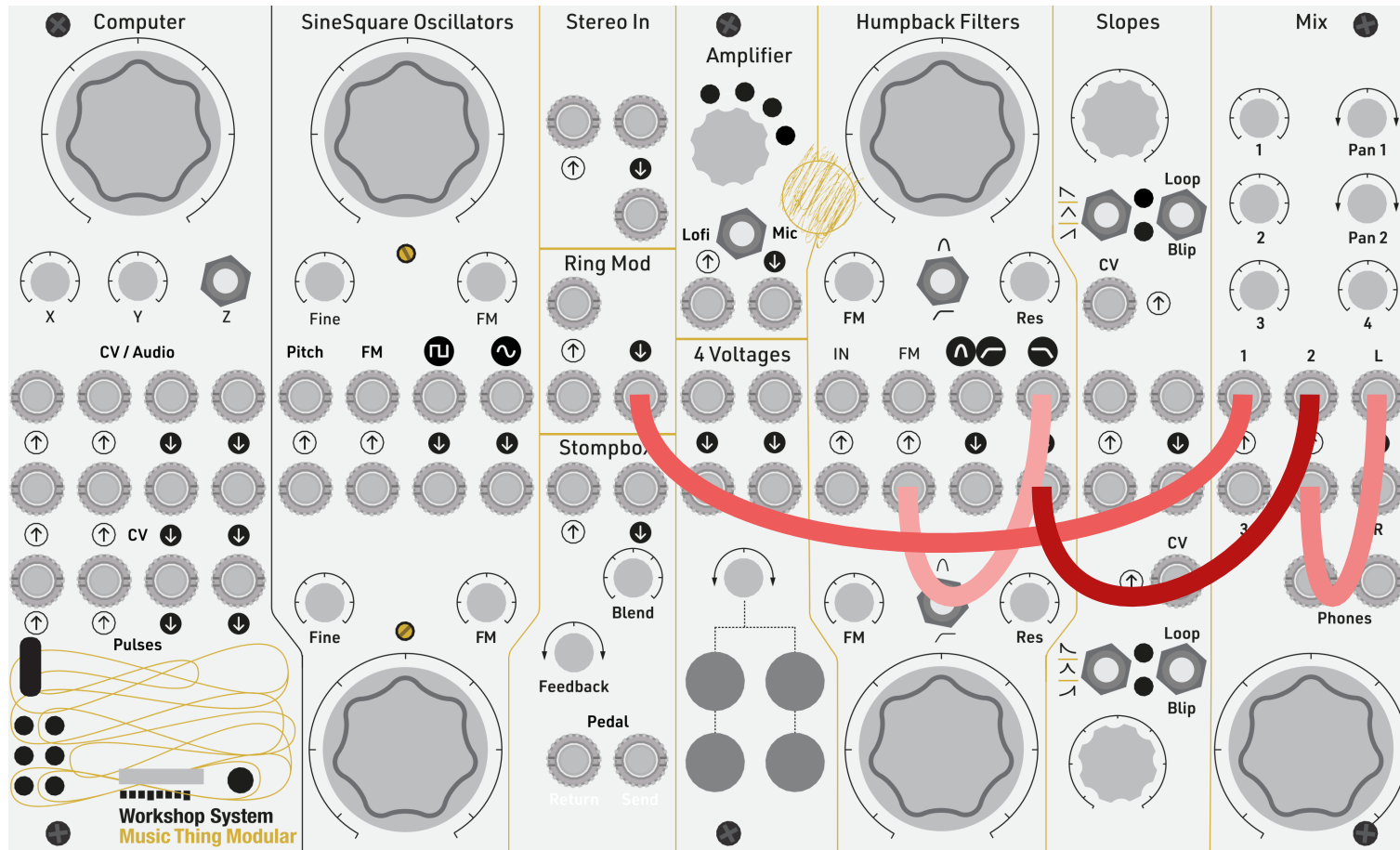VCF [BP-HP] -> Mixer [In1]

Your notes:

Profane Synesthetic Wing

VCO2 [Sine] -> Mixer [In1]   Your notes:
Stereo In [OutR] -> Mixer [In2]
Stereo In [OutL] -> VCO2 [Pitch]

Profane Vorticose Blackbird

Computer

SineSquare Oscillators

Stereo In

Amplifier

Humpback Filters

Slopes

Mix

X Y Z

Fine FM

Ring Mod

Lofi Mic

FM Res

Loop Blip

CV

Pan 1

Pan 2

CV / Audio

Pitch FM

IN FM

1 2 L

CV

4 Voltages

Stompbox

Blend

Feedback

Pedal

Return Send

FM Res

Loop Blip

CV

Phones

Pulses

Fine FM

Workshop System
Music Thing Modular
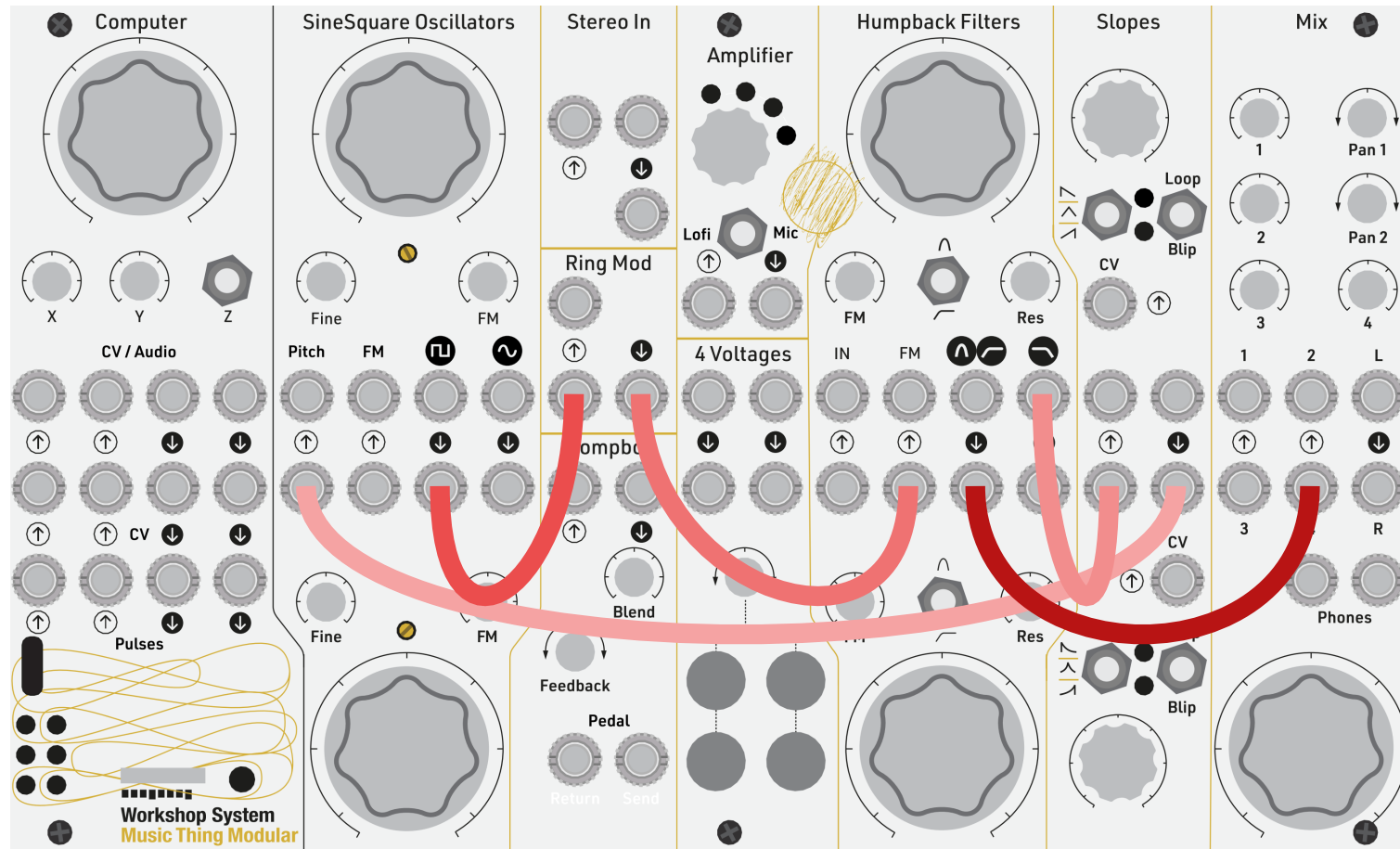
```
VCF [LP] -> VCF2 [FM]
Mixer [OutL] -> Mixer [In4]
Ring Mod [Out] -> Mixer [In1]
VCF2 [LP] -> Mixer [In2]
```

Your notes:

Narrow Oracular Foxglove
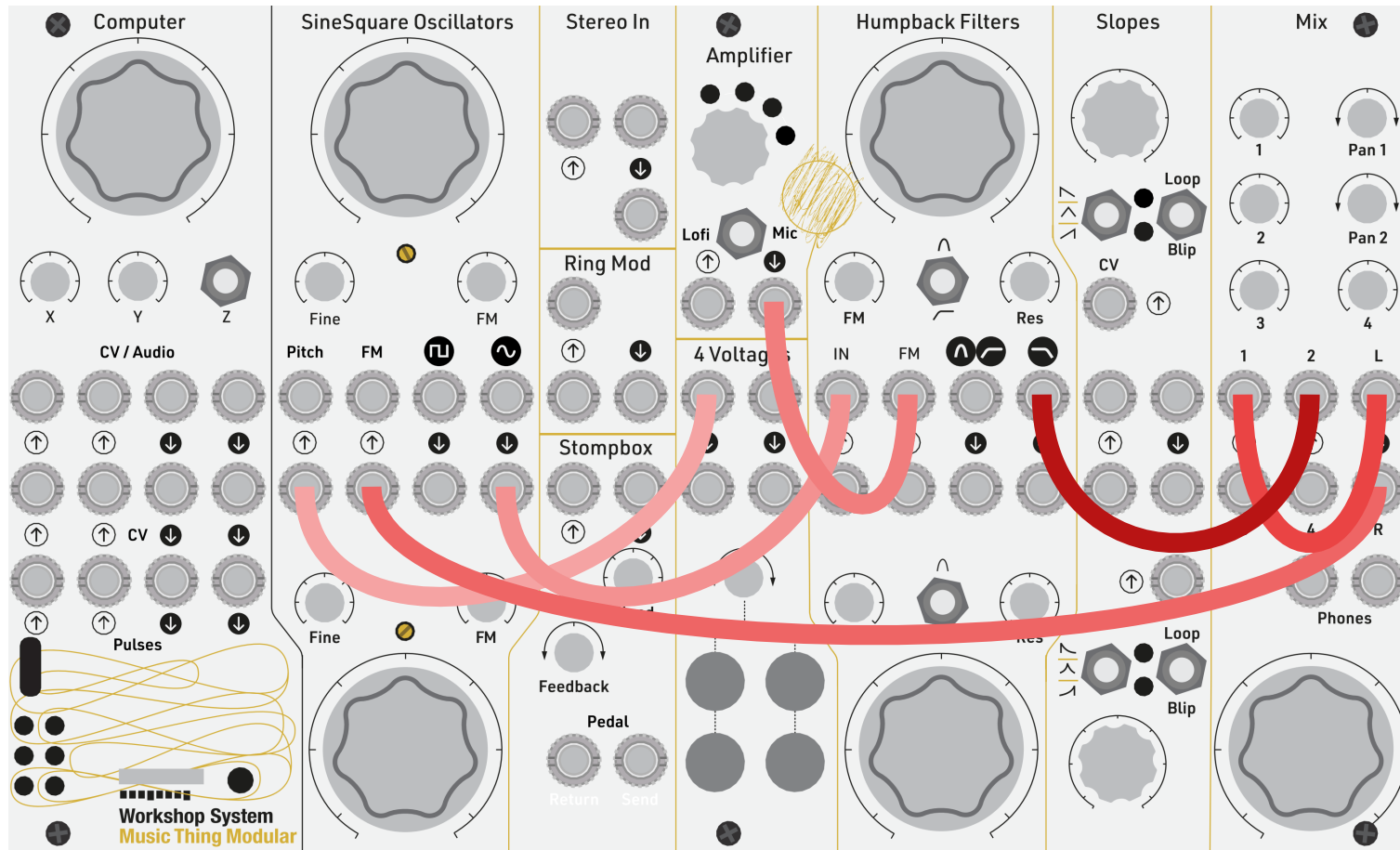
Computer

SineSquare Oscillators

Stereo In

Amplifier

Humpback Filters

Slopes

Mix

X Y Z

CV / Audio

Pulses

Workshop System
Music Thing Modular

Fine FM

Pitch FM

Ring Mod

Lofi Mic

4 Voltages

Blend

Feedback

Pedal

Return Send

IN FM

FM Res

Fine FM

Res

CV

Loop

Blip

CV

Blip

1 2

Pan 1

Pan 2

3 4

1 2 L

3 R

Phones

Slope2 [Out] -> VCO2 [Pitch]   Your notes:
VCF [LP] -> Slope2 [In]
Ring Mod [Out] -> VCF2 [FM]
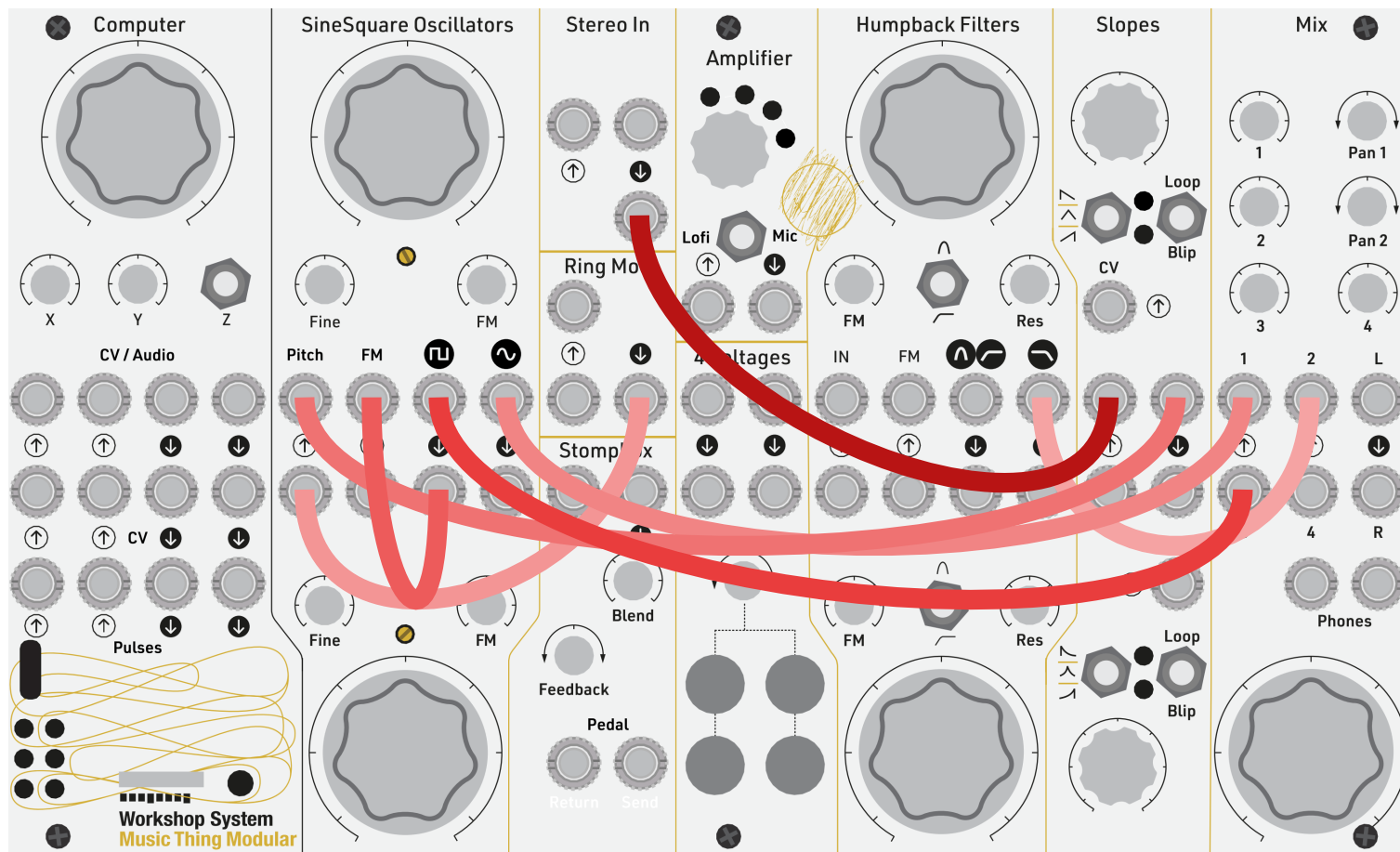VCO2 [Square] -> Ring Mod [In2]
VCF2 [BP-HP] -> Mixer [In4]

Ornamental False Boat

Voltages [Out1] -> VCO2 [Pitch]
VCO2 [Sine] -> VCF [In]
Amplifier [Out] -> VCF [FM]
Mixer [OutR] -> VCO2 [FM]
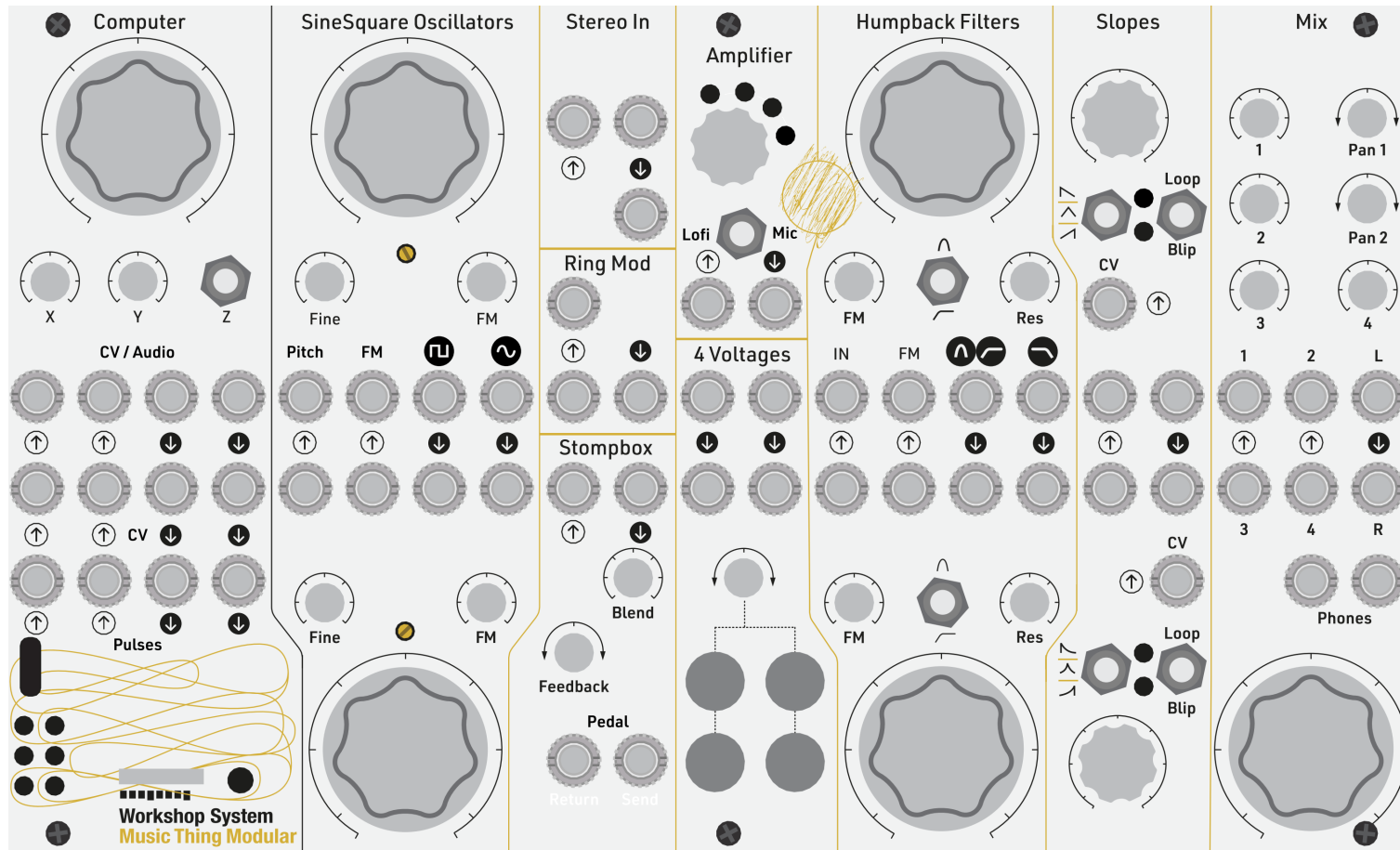Mixer [OutL] -> Mixer [In1]
VCF [LP] -> Mixer [In2]

Your notes:

Tall Flat Root

VCF [LP] -> Mixer [In2]
Ring Mod [Out] -> VCO2 [Pitch]
VCO [Sine] -> Mixer [In1]
Slope [Out] -> VCO [Pitch]
VCO2 [Square] -> VCO [FM]
VCO [Square] -> Mixer [In3]
Stereo In [OutR] -> Slope [In]

Your notes:

Firm Mesmerizing Weasel

Computer

X   Y   Z

CV / Audio

CV

Pulses

Workshop System
Music Thing Modular

SineSquare Oscillators

Fine   FM

Pitch   FM

Fine   FM

Stereo In

Ring Mod

Stompbox

Blend

Feedback

Pedal

Return   Send

Amplifier

Lofi   Mic

4 Voltages

Humpback Filters

FM   Res

IN   FM

FM   Res

Slopes

Loop

CV

Blip

CV

Loop

Blip

Mix

1   Pan 1

2   Pan 2

3   4

1   2   L

3   4   R

Phones

Your patch: Your notes: